

Why Advertise On-Premise with TouchTunes?



Social Audience

On-premise is truly social and that is a powerful characteristic in real time when consumers consider their alternatives among friends.



Great Locations

Advertise in a brand safe and trusted environment that's the center of your consumer's social life.



Proven Impact

Case studies prove that onpremise advertising works, delivering superlative lift in KPIs and specifically, substantial sales lift for endemic brands.



Highly Targetable

Highly targetable by venue, venue type, daypart, day of week, music genre, by artist, by language.

On Prem's Social Audience is a Distinctive Attribute

On-premise is truly social and that is powerful in real time when consumers consider their alternatives among friends



Social Media

Truly Social Media

Right Time, Right Place, Right Frame of Mind when On-Premise

- Over 60% don't know what to order first when entering a venue
- That first decision has impact on subsequent decisions
- And those decisions have the power to influence others

The Largest DOOH Network in the Marketplace

Rank	Network	Gross Month Imp's 18+ (MM)
1	TouchTunes	683.2
2	Lightbox Common Area	677.8
3	Lightbox Food Court	233.9
4	GSTV	190.5
5	Zoom SSM	176.2
6	Zoom DS	152.5
7	Captivate	104.9
8	Cheddar	79.3
9	Atmosphere	67.4
10	Sonifi	42.7
11	Outcome Health WR	42.5
12	CNN Airport	37.5
13	Best Buy	28.9
14	Outcome Health ER	12.5

- TouchTunes is the #1 digital place-based network in North America
- TouchTunes is the largest on-premise network in North America
- Jukebox network consists of 44K+ venues:
 bars, casual dining and family entertainment
- Delivers robust coverage across all 210 DMAs
- Located in approximately 2/3 of all independent bars in the US, per Nielsen/CGA

Source: Nielsen Place based Video Report 4th Q, 2019

TouchTunes Media is Highly Targetable



MUSIC GENRE

Target by artist or music genres including Rock, Country, Hip Hop, Latin and more



VENUE TYPE

Bars/Taverns, Neighborhood Bars, Irish/British Pubs, Sports Bars, Casual Dining, LGBTQ, Pool halls, Bowling Alleys, VFW and more



LANGUAGE

Available in English, Spanish & French

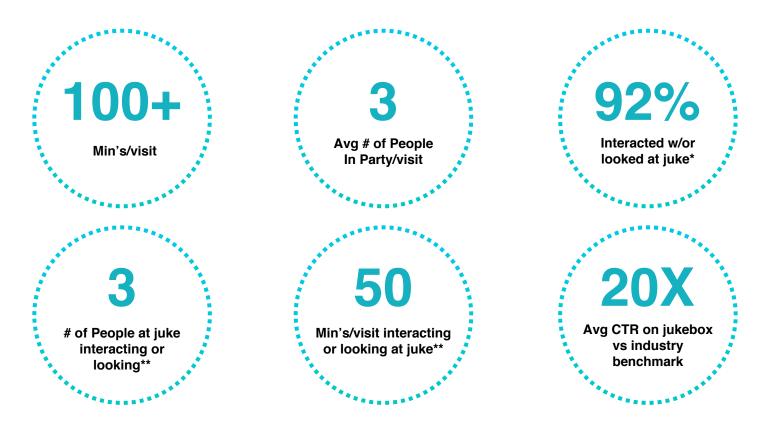
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Further targeting capabilities include: by Product Distribution, by Daypart, by Day of Week, by Most Active Venues, by Music Genre, by Venue Type, by Language setting

The Great Diversity of TouchTunes' Venue Types Offers Exceptional Targeting Opportunities

Bars	Dining	Sports Entertainment
Associations/Veterans/Private Clubs	Casual Dining	Bowling/Billiards/Arcades
Bar/Tavern	Coffee/Tea Shop	Cruise/Yacht Clubs
Casino/Gamblin	Fast Casual	Family Entertainment
Casual Nightclub	Fine Dining	Golf/Country Club
Country Western	Quick Service	Military Recreation
Hotel/Inn/Lodging	Restaurant	Resort/Convention
Irish/British Pub		Stadium/Arena/Convention
Military Bar/Nightclub		Theme Park
Neighborhood Bar		
Premium Bar/Nightclub		
Sports Bars		

TouchTunes Makes an Impact on a Social Audience



Source: Epicenter Experience, September 2021.

^{*}Respondents who spent time in area of jukebox, **Respondents who either played or looked at jukebox

The Power of On Premise – TouchTunes

On Premise is a "channel" where consumers can take immediate action.

Adults 25-34 are tough to reach with traditional media:

- 45% use ad blockers*
- 62% Skip ads when watching video online**
- 55% stop paying attention when ads come on a TV show**

TouchTunes delivers young adults (A21-34) in droves***:

- 3.35 visits in the last week to a TouchTunes venue
- 6.33 visits over the last 4 weeks to a TouchTunes venue
- Average duration of a visit: 103 minutes
- That's 5.75 hours per week and 10.87 hours per month

And they do it with friends: avg number of people in party per visit: 3.16. All that and On Premise produces double digit gains in key KPIs!



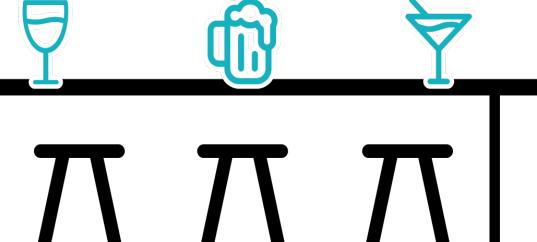
Advertising On-Premise WORKS!

Lifts Key Branding KPIs

Brand Awareness: 19-41%

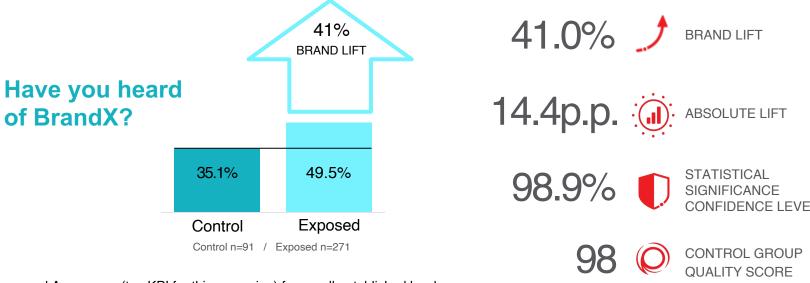
Consideration: 14-51%

Purchase Intent: 19-81%



Sources: 6 Separate Studies: Nielsen and Mfour, 2015-2022

This Just In: Brand Awareness – TouchTunes Campaign Performance Q2:



Measured Awareness (top KPI for this campaign) for a well-established hard seltzer brand. This campaign ran April/May '22 in TouchTunes venues on TT's digital Jukeboxes. The results were phenomenal, by any measure!



(Out of 100)

TouchTunes Drives Lift in Key KPI's AND Strong Sales Results for On Prem Brands

Objective:

TT has partnered with Nielsen/CGA to measure the impact of advertising on TouchTunes jukeboxes upon brand sales

When:

With 3 different well-established brands:

4th Q '17: Liquor brand

4th Q '18: Imported Beer

3rd Q '21: Imported Beer

Results: TouchTunes consistently drove significant sales lift during campaigns in venues that received juke advertising versus control venues that did not receive juke advertising:

Test vs Control Sales Velocity

4th Q 2017: **+20%** 4th Q 2018: **+17%** 3rd Q '21: **+26%**



TouchTunes

A Strong On-Premise Ecosystem Enables Marketers to Surround Consumers with TouchTunes



44K+

Digital Screens Across Every DMA



1.8 million

Monthly Avg Unique Users on TT Mobile App



180k+

In-Venue Bar Staff in Loyalty Program

TouchTunes Jukebox Interface - Attract Mode

Attract Mode Runs Throughout Operating Hours

- Safe Content Environment: TT uses music content only with no news or political opinion
- Protected environment: a closed environment with no bots or ad fraud
- 100% viewability –full screen content– nothing pops up over advertising and there's no scrolling
- Video or static :06 through :30--no audio
- Ads are placed in isolated, solo pods so no ad "well" and no conflicts
- Efficiently priced reaching 21.3 million consumers per month at an average frequency of 3.6, with an audience composition of 99% Adults 21+*



^{*} Epicenter Experience (formerly Nielsen On Location), February 2022

TouchTunes – Music Search Ads



IAB display banners are triggered once a consumer touches the screen to search for music & are served through the entire search experience. Clickable to a custom branded experience such as a survey, game, trivia, sweepstakes, QR codes and more!

Consumers are incentivized to click for the chance to win free music credits.



HOMEPAGE

Consumers are greeted with a leaderboard banner displayed on the homepage of the music search experience.



SEARCH MODE

An additional display banner is searched when a user searches for an artist or song.



END OF SESSION

Served at the end of a consumer's play session, putting your brand front and center at this key touch point.

^{*}vs. industry average for display ads

Interactive Custom Experiences Draw Users into Your Brand



Sponsored Playlist



Sponsored Bar Games



Game + Data Capture



Leveraging Sports Sponsorships



Custom Branded Music Giveaway



Custom Branded Music Giveaway

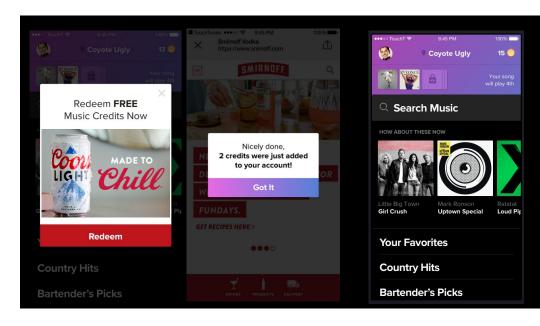
Go to to touchtunes.com/advertisingcampaigns for more examples

TouchTunes Mobile App: Branded Interstitial Overlay

Over 1.8 MM Monthly Active Users of the TouchTunes app

Dedicated mobile ad delivered in the TouchTunes mobile app (only mobile ad unit)

Opportunity for an advertiser to deliver "Free Credits" to TouchTunes mobile app users to help get the party started



Upon Check-in at Venue

Redeem Free Music Credits

Back to Music

Bar Rewards: the Largest Bartender Loyalty Program in US and Growing Fast



Bartenders, wait staff, bar management and owners get great benefits by joining Bar Rewards:

- Free jukebox credits every week
- Custom welcome messages for their patrons
- Staff Picks Playlists
- Exclusive sweepstakes and giveaways
- Special holiday and seasonal promotions
- Priority access for music requests
- And more!

Bar Rewards Members regular communication touchpoints



Weekly emails awarding free music credits: 52% open rate



Bar Rewards Facebook page where members congregate: 33K active members



Special dedicated jump sites, i.e., Bartender Awards

180K+

40K+

Current Bar Staff

Venues & Growing

Ad Opportunities:

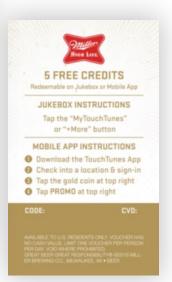
Free Music Credits • Branded Sponsorships Social Media Messaging • Bartender Surveys

TouchTunes Bar Rewards Branded Bar Cards

Bar Rewards Branded Bar Cards

- Opportunity to distribute free music credits via Branded Bar Cards to bars and their staff.
- This idea was born out of the Bar Rewards program-----bartenders requested the ability to distribute free music credits to their customers.
- We recommend limiting distribution to ~25 per week to maintain the value of these cards.
- Optimal distribution is through marketing teams and/or distributors
- Cost: \$1 per card, minimum order of 10,000 cards. Must be accompanied by juke/mobile ad campaign





Examples of Specialty Packages

June Pride



Target locations that are engaged in the June Pride celebration, including those near parade routes

Music Festivals



Create custom assets around specific festivals, including custom playlists, sweeps with prize tickets, countdown clocks, festival information

Cinco de Mayo



Drive on-premise awareness and sale from May 5th through the entire weekend

And many more...

TouchTunes